

LETTER FROM THE EDITORS

Issue 03 of MUSE introduces and questions the idea of truly sustainable design. Striving for true sustainability creates intriguing and complex issues on various levels and warrants contemplation of the design process. In the cover image we see on one hand, a LEED Certified Solar Powered parking garage. On the other hand, the question can be asked, should any above-ground parking garage have a place in an urban area? Can this project truly be considered sustainable? Sustainability poses complicated questions for designers and although the availability of 'green' products, green rating systems, and industry standard procedures exist, it is important to discuss, analyze and imagine how design can impact the environment and the user in all stages of its life cycle.

This issue strives to highlight works that speak to the idea of creating functional, meaningful, and beautiful design, based on the concepts of sustainability and with the goal of better design in all scales. It is important to note that sustainable design should not be limited to purely environmental goals. By broadening the criteria of sustainability, these projects speak to importance and fostering of the human mind, spirit and health.

This month, Kevin Murray is acting Guest Contributor, sharing the projects, blogs, podcasts and designs that incite and inspire his view on sustainable design.

Sincerely,

Kevin Murray Guest Contributor

The Editors: Elizabeth Pelletier Laura Watson Madeline Mirecki

## ARCHITECTURE







OFFICES OF PASONA, JAPAN



EFFICIENT LIVING MACHINE



CITY APP BY WATERSTUDIO







PANORAMA HOUSE



PRAYER CHAPEL





PPDG PENTHOUSE

## DESIGN



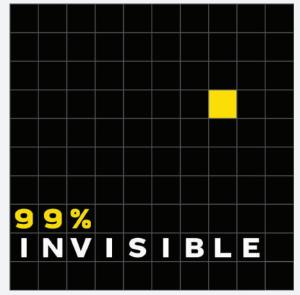




THE INVISIBLE BICYCLE HELMET BY HOVDING



GENZYME CENTRE



99% INVISIBLE: EDGE OF YOUR SEAT



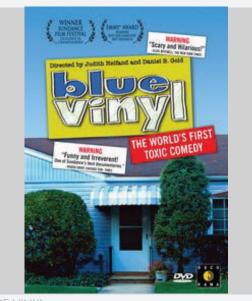
ANATOMIC FASHION BY KOFTA



GREEN BOX BY ACT ROMEGIALLI ARCHITECTS



VASE WITH STONE BY MARTIN AZUA



BLUE VINYL



EGG-HOUSE BY DAI HAIFEI



RICOLA PLANT BY HERZOG & DE MEURON