



MUSE

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Issue 04 of MUSE introduces the topic of *layering*, exploring projects that manipulate materials and concepts to create rich, textured design.

When layered in a large scale, materials assemble a building envelope to protect occupants from rain, sleet, sun or snow. Additionally, in a smaller scale, clothing can be draped and constructed artfully to maintain its protective functionality as a second skin layered upon the body. These inherent processes of layering have evolved with time and technology, recently opening a world of seemingly limitless possibilities through 3D printing and new technology.

Despite these physical manifestations of layers, as designers we rarely expand upon our innate understanding of layering in relation to scale, time, or the elemental. In this issue of MUSE we expand on the concept of layers, broadening its realm in terms of design. Featured projects explore how layering challenges our perception of communication by using lighting and bioluminescence as a language. In turn, this layering of technology grants designers the ability to convert textile patterns into pleasing melodies, or stretch starlight in the night sky to precisely pinpoint satellites.

Issue 04 features works that celebrate elegant methods of traditional layering, while promoting projects that aggressively challenge our preconceived notions of layering and disassembly in pursuit of multifaceted design.

Sincerely,
Ben King
Guest Contributor

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ARCHITECTURE



SMITHSONIAN OVERHAUL



CHARTIER DALIX'S PARISIAN PRIMARY SCHOOL



MARKTHAL ROTTERDAM



BAMIYAN CULTURAL CENTRE



PALO ALTO FOOTBRIDGE



NISHI BUILDING ENTRYWAY



SIMON HEIJDEN'S SHADE



COSMOS BY LOOP.PH



OVO BY CAMILO REBELE



TAIYO SUSHI RESTAURANT IN MILAN

INTERIORS

DESIGN



SOUNDWEAVING BY ZSANETT SZIRMAY



GRAND BUDAPEST HOTEL



SCENT OF LIGHT



3D PRINTED PROSTHETIC HAND



3D PRINTING BY ANIMALS



POMBAL CASTLE'S VISITOR CENTRE



PROJECTIONS IN THE FOREST



RABAT AGDAL TRAIN STATION



LAST PICTURES BY TREVOR PAGLEN



PUBLIC INSTALLATIONS IN BARCELONA

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