

# MUSE



Issue 05 of MUSE introduces the topic of design inspiration from nature.

The natural world can be the inspiration to solve many of the world's challenges as well as some of our greatest works of art. From the study of the giant redwood trees of the Sequoia forest and the natural caverns of the world we can see inspiration for some of today's largest man-built structures. The study of a bee's honeycomb can give us ideas to improve equipment stacking and the efficient use of resources. The way snow drifts form on a ridge or the side of the road can provide insight into wind patterns and ways to increase HVAC efficiency in our structures.

Nature is everywhere and its majesty is all around us. We simply need to open our eyes to see what is in front of us.

I invite everyone to turn off your electronics and disconnect from the technical world around us. Take a walk in the woods, find a quiet spot and simply observe. Watch the shadows and light play across the ground as the wind blows through the trees. Watch a stream meander down a valley as the water rolls over small rocks and trees. Stare up at a large tree and observe the not so random pattern of the branches and leaves. Find a pine cone and look for patterns in the structure.

Let your mind wonder on what you see and come away with a new appreciation of the world around us.

Sincerely,  
Scott Walthour  
Guest Contributor

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Laura Watson  
Madeline Mirecki

ARCHITECTURE



SALA AYUTTHAYA



N HOUSE



CASA INVISIBLE



FUTURE FLOWERS



HAKUSUI NURSEY



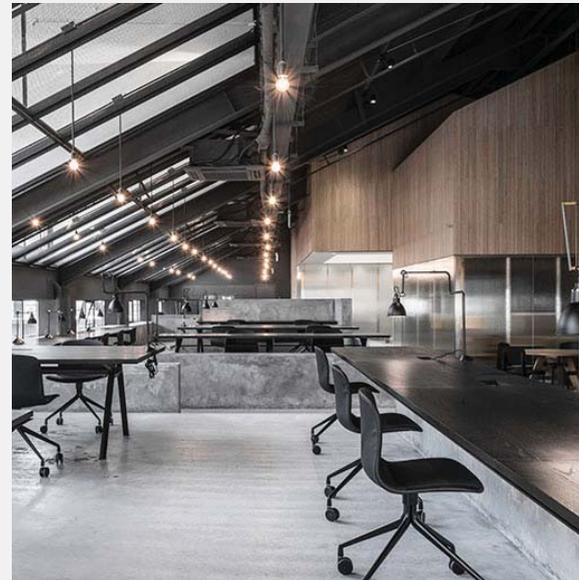
SHYLIGHT: UNFOLDING KINETIC LIGHT



IRORI KITCHEN HOUSE



COS INSTALLATION IN MILAN



FUTUR WORK SPACE BY NERI & HU



SHANG XIA BOUTIQUE

INTERIORS

DESIGN



CUT PAPER BACTERIUM



STARS AND SMOKE BY ELLIE DAVIES



FLOATING FLOWER GARDEN BY TEAMLAB



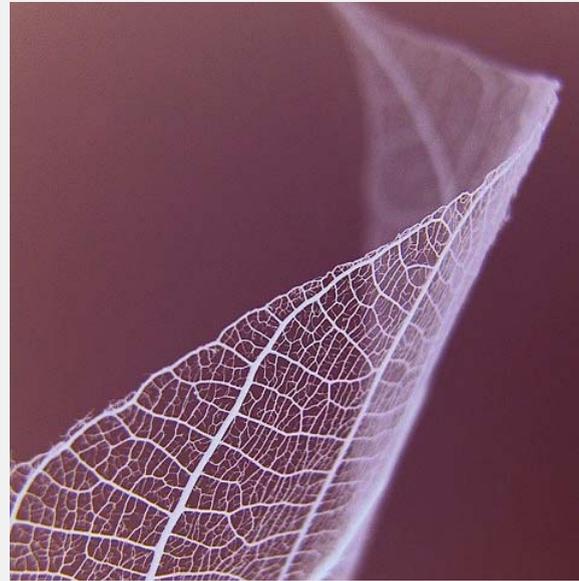
URBAN GEODES BY PAIGE SMITH



EXPERIMENT IN ADAPTIVE MANUFACTURING



OLYMPIA PENINSULA



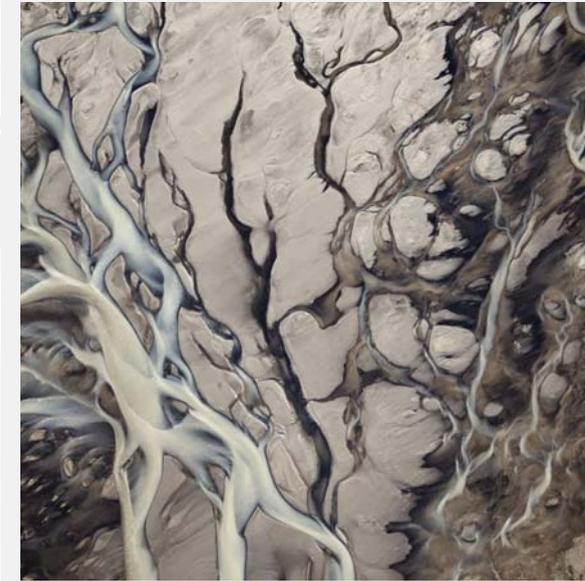
VAINS OF A LEAF



CLIFFS IN IRELAND



COLUMNS AT THE PALAI DE TOKYO



AERIAL PHOTOS OF ICELAND

GUEST CONTRIBUTOR: SCOTT WALTHOUR